

The Degree of Bachelor of Fine Arts (BFA – 480 points)

These requirements are for students enrolling in a Bachelor of Fine Arts for the first time from 2017. For those who have enrolled before 1 January 2017, see the previous regulations at www.canterbury.ac.nz/regulations/uc-calendar-archive/2017-uc-calendar

These regulations must be read in conjunction with the General Regulations for the University.

1. Version

- These Regulations came into force on 1 January 2024.
- This degree was first offered in 2017.

2. Variations

In exceptional circumstances the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate may approve a personal programme of study which does not conform to these Regulations.

3. The structure of the qualification

To qualify for the Bachelor of Fine Arts a student must pass courses having a value of 480 points comprising:

- FINA101, FINA102, FINA103; and
- 30 points of 100-level ARTH courses; and
- the requirements for a major as specified in Schedule S to these Regulations.

4. Admission to the qualification

A student for the Bachelor of Fine Arts, before enrolling in a programme of study, must have:

- satisfied the Admission Regulations for the University to be admitted to this qualification, and
- been selected on the basis of submission of a portfolio of art and/or design work, and
- been approved as a student for the degree by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate, on the recommendation of the Head of Fine Arts.

5. Subjects

The Bachelor of Fine Arts degree may be awarded with majors. The majors for this qualification are: Graphic Design, Moving Image, Painting, Photography and Sculpture.

6. Time limits

The time limit for this qualification is six years.

7. Transfers of credit, substitutions and cross-credit

This qualification adheres to the Credit Recognition and Transfer Regulations, with the following stipulation:

A student enrolled in the BFA who is concurrently enrolled in, or has completed, the BA may cross-credit courses between the two degrees at 100 and 200-level up to a maximum of 150 points.

8. Progression

This qualification adheres to the General Regulations for the University with the following stipulation:

- A student must pass FINA101, FINA102, FINA103 and 30 points of 100-level Art History courses to gain admission to the second year of the BFA degree.
- To enter the third year of the BFA a student must pass their both 200-level studio courses, a 200-level ARTH course or, in the case of Moving Image or Photography students, a 200-level ARTH or CINE course, and one further course at any level from the Arts Schedule.

9. Honours, Distinction and Merit

Honours, Distinction and Merit are not awarded for this qualification.

10. Exit and Upgrade Pathways to other Qualifications

- (a) A student who has completed the first three years of the BFA degree and also
 - i. passed one of DESI311, MOVI311, PAIN311, PHOT311, or SCUL311 with a B Grade or better and
 - ii. passed 30 points of 300-level ARTH or, in the case of Moving Image or Photography students, a 300-level ARTH or CINE course, with a B Grade or better, will be eligible to apply for admission to the Bachelor of Fine Arts with Honours degree.
- (b) A student who has not met the requirements for the BFA or who wishes to transfer to another undergraduate qualification in Arts may apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate for admission, provided that they meet the regulations for that qualification.

11. Transition arrangements for students enrolled for the degree of Bachelor of Fine Arts prior to 2017

A student, who enrolled in the degree of Bachelor of Fine Arts for the first time before 1 January 2017, may graduate, providing they pass courses having a minimum value of 480 points, including:

- (a) either FINT103 and 30 points of 100-level ARTH courses; or 120 points as approved by the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate for Film or Graphic Design students admitted under Regulation 4 in the 2016 Calendar; and
- (b) 270 points from Section B of the Schedule as specified in the 2015 Calendar, including 90 points from DESI401, FILM401, PAIN401, PHOT401 or SCUL401; and
- (c) a minimum of 90 points from the schedule of any other undergraduate degree, including at least 15 points of 200-level ARTH and at least a further 15 points at 200-level or above.

A student, who wishes to graduate under these transitional regulations, must complete their programme of study before 31 December 2021. A student who does not complete within this time-frame may apply to the Amo Matua, Toi Tangata | Executive Dean of Arts or delegate for permission to graduate under the 2016 Regulations or to transfer to the new BFA degree.

Schedule S: Subjects for the Degree of Bachelor of Fine Arts

For full course information, go to www.canterbury.ac.nz/courses

These requirements are for students enrolling in a Bachelor of Fine Arts from 2017 or later. For those who have enrolled before 1 January 2017, see the previous regulations at www.canterbury.ac.nz/regulations/uc-calendar-archive

Majoring requirements

Graphic Design

- (a) DESI211, DESI212, DESI311, DESI411; and
- (b) 15 points of ARTH at 200-level or above; and
- (c) a further 15 points at 200-level from Schedule V for the Bachelor of Arts; and
- (d) 60 points at any level from Schedule V for the Bachelor of Arts.

Moving Image

- (a) MOVI211, MOVI212, MOVI311, MOVI411; and
- (b) either 15 points of ARTH at 200-level or above or 15 points of CINE at 200-level or above; and
- (c) a further 15 points at 200-level from Schedule V for the Bachelor of Arts; and
- (d) 60 points at any level from Schedule V for the Bachelor of Arts.

Painting

- (a) PAIN211, PAIN212, PAIN311, PAIN411; and
- (b) 15 points of ARTH at 200-level or above; and
- (c) a further 15 points at 200-level from Schedule V for the Bachelor of Arts; and
- (d) 60 points at any level from Schedule V for the Bachelor of Arts.

Photography

- (a) PHOT211, PHOT212, PHOT311, PHOT411; and
- (b) either 15 points of ARTH at 200-level or above or 15 points of CINE at 200-level or above; and
- (c) a further 15 points at 200-level from Schedule V for the Bachelor of Arts; and
- (d) 60 points at any level from Schedule V for the Bachelor of Arts.

Sculpture

- (a) SCUL211, SCUL212, SCUL311, SCUL411; and
- (b) 15 points of ARTH at 200-level or above; and
- (c) a further 15 points at 200-level from Schedule V for the Bachelor of Arts; and
- (d) 60 points at any level from Schedule V for the Bachelor of Arts.