

Performance Course in Music at UC

Secondary School Student Enrolment Form, 2017

Students should have some experience of performance on their chosen instrument or voice. Students who intend to major in performance should be working with repertory of the level which is set at the grade 8 level or above. Admission to performance requires an audition, and in making an assessment, the auditioning panel takes into account:

- the projection of musical style, artistry, interpretation, musicianship and personality in the performance of music;
- the technical proficiency of the applicant in relation to the demands of 100-level performance;
- the prospect of the applicant being able to develop skills further and to realise musical potential as is expected at graduate level by the end of three years' study in the performance Bachelor of Music degree.

Because of the complex interaction of these factors, it is not possible to predetermine fixed standards, nor to take evidence of successful performance elsewhere into account.

Personal Details

UC Student number (If you have already been enrolled at UC before):

School:

Your year level at school in 2017 (e.g. Year 13):

Family name:

Given name(s):

Preferred name:

Postal address:

.....Postcode.....

Telephone no. (landline): (mobile):

Email (required): NSN:

Date of birth: Gender: Male Female

Ethnicity: First language:

Do you have a Disability, Specific Learning Difficulty, Mental Illness or a Medical Condition? Yes No

If Yes, please indicate:

Emergency contact (parent/caregiver)

Name:

Telephone no. (landline): (mobile):

Citizenship

Returning students

- I have already been enrolled at UC before
(you don't have to provide your citizenship document again, go on to the next section)

New students

--IMPORTANT-- Please make sure a **scanned copy** of your citizenship document is **emailed** to us with this form (see categories below). If we don't have proof of your citizenship we can't enrol you! Email a plain copy first to get yourself enrolled and then we will sight the original document or a certified copy later.

- New Zealand citizen
Copy of NZ birth certificate OR the photo page of your NZ passport OR your Citizenship Certificate
- NZ Residence Class Visa Holder or Australian Permanent Resident
Copy of photo page of your passport AND proof of residency (e.g. copy of resident permit page in passport)
- Australian citizen
Copy of Australian birth certificate OR photo page of your Australian passport OR Citizenship Certificate
- Other
Copy of photo page of your passport AND your current student visa page in your passport. UC will arrange a Variation of Conditions of your visa to allow tertiary study. For further information please contact student-visa@canterbury.ac.nz

If Other, please specify country of citizenship:

UC Stay in Touch

Would you like your contact information to be entered on the UC Stay in Touch database, so we can keep in touch with you about things directly related to studying at UC?

Yes No

Subject/s of interest

Music Background

Instrument: If voice, state voice type:.....

School Music achievements

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.....

List musical works you have learned in the last three to four years. Include Chamber and Orchestral music. (Continue on separate sheet if necessary)

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Declaration

I understand that although successful completion of this course entitles me to be awarded credit towards a University of Canterbury degree when I have qualified for University Entrance, it does not constitute admission as a University of Canterbury student. I also understand that my school will be advised of my results.

I acknowledge that the information on my enrolment form is being collected and retained by the University and will be disclosed to officers, staff, and departments of the University for relevant purposes relating to the administration of the University and my capacity as a secondary school student studying at the University.

I acknowledge that my name, date of birth and citizenship as entered on this enrolment form will be included in the National Student Index and will be used in an Authorised Information Matching programme with the New Zealand Birth Register.

International student: I hereby authorise University of Canterbury to act as an agent on my behalf for the purpose of liaising with Immigration New Zealand for the application and decision of any Variation of Conditions of my current secondary school student visa.

I acknowledge that Information Technology Services' (ITS) computer accounts and possibly other departmental computer accounts will be created for me. I agree to abide by the University and departmental computer codes of conduct and to be responsible for the payment of any charges incurred by the use of ITS computer accounts.

If I obtain a Canterbury Card, I acknowledge that my Canterbury Card remains the property of the University of Canterbury and that the University of Canterbury reserves the right to cancel or confiscate my Canterbury Card.

I agree as a condition of my enrolment to read information on my UC Student email and web portal at least once per week.

I also do solemnly promise that I will faithfully obey the statutes and regulations of the University of Canterbury so far as they apply to me.

Referee Report on Applicant for a Performance Course in Music

[Confidential to Selection Personnel]

NAME OF APPLICANT:

❖ **NOTE TO APPLICANTS**

You need to ask one or **two** people to complete confidential referee statements for you. These people should be able to give an objective view of your abilities as a performer. Particularly appropriate would be your main music teacher(s). Inappropriate people to ask include members of your family, or partners.

❖ **NOTE TO REFEREES**

The purpose of this report is to help the School of Music assess the suitability of the applicant for tertiary study in a music performance course.

NB The information which you provide will not be seen by the applicant. It will be made available to the selection panel of the School of Music only and will be destroyed when the selection process is completed.

Please return this report as soon as possible to:

Administrator, School of Music
University of Canterbury
Private Bag 4800, Christchurch 8140
Email: music@canterbury.ac.nz

NAME OF REFEREE: Telephone: Home (.....)

Bus (.....)

ADDRESS:

During what period have you known the applicant? From to

In what capacity? Please give details.
.....
.....

INSTRUCTIONS:

- ★ Please ✓ along the continuum for each quality according to your judgement of the applicant.
- ★ Do not ✓ at all if you have insufficient knowledge of the applicant in any particular area.
- ★ Space is given for comment.

1. INDUSTRIOUSNESS

The applicant

...is a hard worker

...lacks the ability to
apply him-/herself

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2. TECHNICAL DEVELOPMENT

...works consistently to
improve technical skills

...never practises to
improve technical skills

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3. LESSON PREPARATION

...is always adequately
prepared for lessons

...is never adequately
prepared for lessons

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4. LISTENING ABILITY

...listens well and is able
to follow instructions

...rarely follows or appears
to understand instructions

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5. RHYTHMIC ABILITY

...has a good sense
of rhythm

...is in constant need of correction
due to rhythmic problems

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6. INTONATION (for non-keyboard players)

...always hears and
corrects faulty intonation

...is unaware of
faulty intonation

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7. SPEED OF LEARNING

...learns pieces
unusually quickly

...takes the maximum amount
of time to learn a new piece

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8. TECHNICAL PROBLEMS

...has no technical
problems

...has insurmountable
technical problems

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9. MUSICALITY

...is a very
musical person

...lacks natural ability
and a feeling for music

--	--	--	--	--	--

10. Are there any particular advantages or disadvantages which the applicant has for tertiary study in a musical instrument?

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11. Are there any aspects of this application about which you would like to comment further?

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I provide this statement on the understanding that it will be available only to the selection personnel of the School of Music of the University of Canterbury and will be destroyed immediately after the selection personnel have made their decision.

Signed:.....

Date:.....

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